

REX JONES

www.youtube.com/rexallanjones

EDUCATION

Master of Fine Arts, [Science and Natural History Filmmaking](#)

Montana State University (2009)

Master of Business Administration

Mississippi State University (1992)

Bachelor of Science, Computer Engineering

Mississippi State University (1991)

ACADEMIC APPOINTMENTS

Assistant Professor of Broadcast & Digital Journalism, Department of Communication

Mississippi State University (2023 – present)

[CO 3873 Public Relations Multimedia](#)

[CO 2333 Television Production](#)

Adjunct Assistant Professor of Southern Studies, Center for the Study of Southern Culture

University of Mississippi (2020 – 2023)

[SST 610 MFA Seminar](#)

[SST 538 Advanced Documentary Film / South](#)

[SST 537 Documenting the South in Film](#)

FILMOGRAPHY (SELECTED)

[Steve Holland: Jesus Was a Democrat](#) (2023)

Producer / Director / Cinematographer / Editor

A Southern undertaker reflects on loss after thirty-six years in the Mississippi legislature.

[Mississippi Roads](#) (2020 - ongoing)

Producer / Director / Cinematographer / Editor

“Gateway to the Blues,” “Breaking Bread,” “Generational Hospitality,” “The Virtual Canvas,”
“Featured Creatures,” “The Color of Conservation”.

[Camille: The Original Monster Storm](#) (2019)

Producer / Director / Cinematographer / Editor

Before Katrina, there was Camille, the original monster storm. Broadcast on Mississippi Public Broadcasting (MPB) & select national PBS stations via National Educational Television Association (NETA).

[Flag Flap Over Mississippi](#) (2017)

Producer / Director / Cinematographer / Editor

Does Mississippi's state flag represent hospitality or hostility? Broadcast on Mississippi Public Broadcasting (MPB) & select national PBS stations via National Educational Television Association (NETA).

[La Frontera](#) (2016)

Producer / Director / Cinematographer / Editor

It divides two countries but unites two cultures. Broadcast on Mississippi Public Broadcasting (MPB) & select national PBS stations via National Educational Television Association (NETA).

[Longleaf: The Heart of Pine](#) (2015)

Producer / Director / Cinematographer / Editor

A cultural and natural history of the great Southern forest. Broadcast on Mississippi Public Broadcasting (MPB) & select national PBS stations via National Educational Television Association (NETA).

[Beautiful Jim](#) (2013)

Producer / Director / Cinematographer / Editor

An HIV-positive singer-songwriter's triumph over AIDS. Winner of Crossroads Film Festival Programmers' Choice Award.

BROADCASTS

Mississippi Roads: Gateway to the Blues – Mississippi Public Broadcasting (2023)

Mississippi Roads: Breaking Bread – Mississippi Public Broadcasting (2021)

Mississippi Roads: Generational Hospitality – Mississippi Public Broadcasting (2020)

Mississippi Roads: The Virtual Canvas – Mississippi Public Broadcasting (2020)

Mississippi Roads: Featured Creatures – Mississippi Public Broadcasting (2020)

Mississippi Roads: The Color of Conservation – Mississippi Public Broadcasting (2020)

Camille: The Original Monster Storm – MPB & National Educational Television Association (2019)

Flag Flap Over Mississippi – MPB & National Educational Television Association (2018)

La Frontera – MPB & National Educational Television Association (2016)

Longleaf: The Heart of Pine – MPB & National Educational Television Association (2016)

FESTIVALS

Flag Flap Over Mississippi – Tupelo Film Festival (2018)

Flag Flap Over Mississippi – Rails to Reels Film Festival (2018)

Flag Flap Over Mississippi – Festival South Film Expo (2018)

Flag Flap Over Mississippi – Crossroads Film Festival (2018)

Flag Flap Over Mississippi – [Oxford Film Festival Best of Fest Road Show](#) (2018)

Flag Flap Over Mississippi – Oxford Film Festival (2018)

Longleaf: The Heart of Pine – Oxford Film Festival (2016)

Longleaf: The Heart of Pine – Cinema Verde Film Festival (2016)

Beautiful Jim – Nashville Film Festival (2014)

Beautiful Jim – Crossroads Film Festival (2014)

Beautiful Jim – Doc Miami Florida Documentary Film Festival (2014)
Beautiful Jim – Landlocked Film Festival (2014)
Beautiful Jim – Oxford Film Festival (2014)
Lecile – Oxford Film Festival (2013)
Confederately Yours, Emory Morgan – Magnolia Film Festival (2009)
Dowsing Spring Hill – Indie Memphis Film Festival (2005)

SCREENINGS

Longleaf: The Heart of Pine – [Georgia Museum of Art](#) (2023)
Longleaf: The Heart of Pine – Coastal Carolina University Documentary Film Series (2021)
Camille: The Original Monster Storm – [Mississippi Department of Archives & History](#) (2019)
Camille: The Original Monster Storm – [Camille at 50](#) (2019)
Camille: The Original Monster Storm – [Mississippi Historical Society](#) (2019)
La Frontera – [Oxford Conference for the Book](#) (2019)
Flag Flap Over Mississippi – Millsaps College (2018)
Flag Flap Over Mississippi – University of Mississippi (2018)
Longleaf: The Heart of Pine – [Friends of Payne's Prairie](#) (2016)
Longleaf: The Heart of Pine – Center for the Study of Southern Culture (2016)
Longleaf: The Heart of Pine – History is Lunch, Mississippi Department of Archives & History (2016)
Beautiful Jim – Delta State University (2014)
Beautiful Jim – Millsaps College (2014)
Beautiful Jim – Thacker Mountain Radio Show (2013)
Mississippi Stories – Center for the Study of Southern Culture (2012)

PANELS

Panelist – [Shoot & Splice](#), Indie Memphis Film Festival (2019)
Panelist – After the Storm, [Society of Mississippi Archivists](#) (2019)

INTERVIEWS, REVIEWS, & PRESS (SELECTED)

[Rex Jones Focuses on Loss in New Documentary Film](#)

Southern Register (2023)

[Camille Highlights BTV in August](#)

City of Biloxi (2023)

[SouthDocs Filmmaker Releases Documentary About Hurricane Camille](#)

Southern Register (2020)

[Camille: The Original Monster Storm Makes World TV Premiere on MPB Television](#)

Mississippi Public Broadcasting (2019)

[Hurricane Camille Documentary Premieres in Mississippi Ahead of 50th Anniversary of Landfall](#)

WALA TV (2019)

[They Walked the US-Mexico Border. Tonight, They Present a Book, Film About the Trek](#)

The Daily Mississippian (2019)

[Rex Jones Talks About the Flag Flap Over Mississippi Documentary](#)

JSU TV (2017)

[Documentary Highlights Both Sides of State Flag Argument](#)

The Daily Mississippian (2017)

[Trump Proposed a Wall. They Imagined How It Would Work.](#)

The New York Times (2017)

[One Man's Journey Walking Along the Entire US-Mexico Border](#)

Fox Business (2017)

[We Talked to the Man Walking the Length of the US-Mexico Border](#)

Vice (2016)

[New Site Tells Mississippi's Diverse & Complex Stories](#)

Mississippi Today (2016)

[Beautiful Jim: A Film by Rex Jones](#)

Nashville Arts (2016)

[Rex Jones Wins Filmmaking Award for Beautiful Jim](#)

Southern Register (2014)

[Film Review: Beautiful Jim](#)

Landlocked Film Festival (2014)

[Jones' Beautiful Jim](#)

Jackson Free Press (2014)

[Nashville Film Festival Interview: Rex Jones, Beautiful Jim](#)

Murfreesboro Pulse (2014)

[Beautiful Jim Documentary to Premiere at Nashville Film Fest](#)

The Boot (2014)

[Nashville Singer-Songwriter Featured in New UM Documentary](#)

University of Mississippi News (2013)

[Mississippi Stories: A Time to All Things](#)

Mississippi Folklife (2014)

[Storytime with SouthDocs: Rex Jones Explores Longleaf Pine](#)

Center for the Study of Southern Culture (2014)

AWARDS

[Gold Medal for Excellence in Western Literature](#) – [Lecile: This Ain't My First Rodeo](#)

Will Rogers Medallion Award Society (2016)

Programmers' Choice Award – [Beautiful Jim](#)

Crossroads Film Festival (2014)

[Heritage Award in Preservation Education](#) – [A Time to All Things](#)

Mississippi Heritage Trust (2014)

Gold Award for Excellence in Video – [A Pickup Load of Pigs](#)

Southern Regional Extension Forestry Office (2012)

Outstanding Media Product – [A Pickup Load of Pigs](#)

The Wildlife Society, Mississippi Chapter (2011)

[Webby Award](#) – [TERRA: The Nature of Our World Video Podcast Series](#)

International Academy of Digital Arts & Sciences (2007)

THESIS COMMITTEES

MFA – Documentary Expression

Bethany Fitts (2023)

Lillian Slaughter (2023)

Sandip Rai (2023)

MA – Southern Studies

Janeth Jackson (2022)

Christian Owen (2021)

CAREER EXPERIENCE

Assistant Professor of Broadcast & Digital Journalism (2023 – present)

Mississippi State University – [Department of Communication](#)

Adjunct Assistant Professor of Southern Studies (2020 – present)

University of Mississippi – [Center for the Study of Southern Culture](#)

Producer / Director (2011 – present)

University of Mississippi - [Southern Documentary Project](#)

Freelance Video Producer (2009 – present)

Mississippi Public Broadcasting, Mississippi State University Extension Service, Mississippi Department of Environmental Quality, Mississippi Wildlife Federation, et al.

National Communications Coordinator (2002 – 2006)

Whole Foods Market

Business Systems Advisor (2001 – 2002)

FedEx

Senior Consultant (1998 – 2001)

PeopleSoft

Senior Programmer / Analyst (1994 – 1998)

Mississippi State University

Engineer (1992 – 1994)

Litton Data Systems